

Concerto pour Violon et Orchestre

Violin I

apres la
3 eme SONATE pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)

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Moderato malinconico ♩ = 50

1 Op. 25
I

6 3

11 *mf* *pp*

15 *mp* *mf* *f* *mf*

19 *mf*

22 *pp*

27 *p* *sul D*

33 *sf* *f*

35 *sf* *poco rit.*

37 *In 4*

38 *ff* *sul D*

40 *ff*

Violin I

2

44 [7] *tranq. dolce* $\text{♩} = 50$

p *pochiss. rit. a tempo* $\text{♩} = 50$ $\text{♩} = 45$ *ppp*

48 [8] 3 *f* *ben.* *pp* (senza rigore ----- a T.o)

56 [9] $\text{♩} = 50$ $\text{♩} = 45$ *arco* $\text{♩} = 50$ *mf* *molto*

59 [10] *leggiere, grazioso* *pp* *p* 2 6 *molto*

63 *mp* *mf* *p* $\text{♩} = 45$ 2

66 [11] $\text{♩} = 50$ *arco* 5 6

68 $\text{♩} = 40$ 3 $\text{♩} = 52$ *div.* *fff* 6 6

71 $\text{♩} = 50$ [12] $\text{♩} = 50$ 12/8

ben ritmato

74 *mp*

75 3

Violin I

3

76 pizz.

77 arco
div. a 3
pp

78 13 3 *mf*

83 *p* *mf* *pf*

85 poco rit. 14 a tempo *pp*

88 ♩=50 *p*

90 ♩=50 *mp*

92 15 ♩=50

Violin I

4 94 $\text{♩} = 50$
 f

95 8^{va}
 3 3 3 3

97 8^{va} rit. molto tranq.
 3 3 3 3 p

16 $\text{♩} = 50$
 98 pp 3 pochiss. animato $\text{♩} = 58$ mf

101 8^{va} ca - lan - do - poco a poco - poco allarg.
 ff

102 8^{va} mp $\frac{6}{4}$

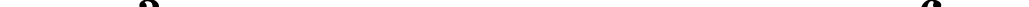
103 17 $\text{♩} = 60$
 p

105 pochiss. rit. - esitando, tranq. poco rallentando - a Tempo lento
 $\text{♩} = 45$ 2 $\text{♩} = 40$ 3 pp

110 18 senza rigore - - - a Tempo I molto tranq.
 3 ppp

II

Andante sostenuto e misterioso – rit.



3 6

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the measure numbers 11, 19, 20, and 28 are indicated. The first measure (11) contains a whole note G4. The second measure (19) contains a whole note A4. The third measure (20) contains a whole note B-flat4. The fourth measure (28) contains a whole note C5. The system ends with a double bar line.

[illegible]

32

22


4

39 23 3 24 6

mp *tr* \flat *tr* \sharp *tr* \flat

6 6 6

49 25 *apess. pes.*




50 26

51 *mf*

52

53



53

Musical staff 53: Treble clef, 2/4 time signature, one whole rest, repeat sign, 3/4 time signature.

Violin I

♩=52 *cresc. poco a poco*

2 54 *poco allarg. ----- al*

56 *cresc. molto* 6 6 3 *ff*

Tempo I ♩=46 27 *p* *ff* *sost. ----* 3 *a tempo* ♩=♩

60 *strascinandosi* 3 *ben sost.*

62 28 *f* 6 6

65 *ff* 3 3 *8va* *strascinandosi ----- ben sost. --osi* 3

68 *a tempo strascinand* 3 *ff* *pesante largamente* ♩=40 *piu sost.* 6

70 29 8

80 30 5 31 8

Allegro con brio, ma non troppo mosso $\text{♩} = 110$

13 32 17 33 *div.* *pizz.* *f* *p* *arco*

35 *pizz.* *arco* *pizz.* *arco* *f* *p* *p* *f* *p* *p*

43 2 34 9 *mp* *f*

61 35 $\text{♩} = 120$ *mp*

67 *p*

72 *ppp* *p*

78 36 *mf* *pp*

84 9 37 6 *poco cresc.* *mp*

102

106 *div.* 38 *pp* 4

Violin I

2 114

div.

39 15

133 poco meno 5

40 Meno mosso $\text{♩}=70$ 4

A tempo $\text{♩}=110$

144 Meno mosso $\text{♩}=70$ 3

A tempo $\text{♩}=110$

150 Meno mosso $\text{♩}=70$ 3

A tempo $\text{♩}=110$

156 Meno mosso $\text{♩}=70$ 3

A tempo $\text{♩}=110$

161 41 Meno mosso $\text{♩}=70$

$pp < f$ $pp < f$ $pp \text{---} f$ $pp < f$

169

$pp < f$ $pp < f$ $pp f$ $pp f$ $pp < sf$ $pp < sf$

A tempo $\text{♩}=110$

177 42

$pp < sf$ mf $molto$ mp div.

182

187 2

mf

Violin I

192 arco 3

Meno mosso, rubato ♩=80

196 **43** *ff*

202 3

206 **Tempo primo** ♩=110 **Meno mosso** ♩=80

211 **44** 3 3 3 3

214 **Tempo primo** ♩=110 **24** **45** **11** pizz. arco div. pizz. *p*

252 pizz. arco div.

257 **5** pizz. **46** arco *pp*

268 2 *f*

275 **47** **Meno mosso** ♩=85 2 ♩=80 6 **48** **Ben moderato** ♩=70 3

Violin I

4

e - si - tan - do

esitando, poco accel. al Tempo I

animato $\text{♩} = 110$
poco a poco acceler.

287 **49** **50** **6** *mp*

309 **51** **10** *f* *mp* *pp* $\text{♩} = 120$ $\text{♩} = 125$

326 *mp* *pf* **3** **3** **3**

332 **52** *f* *sf* *f* *sf* *f* *sf* *mp* **3** **3** **3** *poco acceler.*

337 *poco allarg.* *a tempo* $\text{♩} = 70$ *f* *sf* *f* *sf* *f* *sf* **3**

344 *piu animato* $\text{♩} = 80$ **53** $\text{♩} = 100$ *sul ponticello* *ff*

349 $\text{♩} = 110$ **3** **5** *sff* *mp*

363 **54** $\text{♩} = 120$ *p* *sub.meno mosso* $\text{♩} = 75$

371 *sf* *sf* *sf* *sf* **3** **3** **3** *sf*

Violin I

376 **poco a poco allarg.** **55** **molto meno mosso**
largamente ♩=50 *lunga* 5

sf 3 *f* 3 *ff* 10

In 4 ♩=45 **In 2** ♩=50 5

380

56 377 3 V 3 V V

In 4 ♩=40 *div.* *ffp* *sf* *fff* *fff* *fff* *fff* *fff* *fff*

395 **57** V v V

403 **molto. allarg.** *molto* *sf*